

**Notes on Helena Goñi's Work -
Carmencita Editions - Easy Easy Rider****By Élyse De La Croizetière**

At the heart of this story lies the relationship between Helena Goñi and her subjects. True moments of closeness and vulnerability are generated when trust is established; Encountering someone, whether by chance or not, becomes a starting point for capturing their essence. A unique space is created, bridging mystery and lapse between intimacy and distance.

Improvisation emerges as an integral element, bringing forward different levels and rhythms that fuels image making. The parallel is drawn between moments of closeness within distance, taking a step back when necessary, and moments of transitions.

We could argue that Helena's images don't act alone. They exist within her accumulation of travels, experiences, relationships and memories. The ensemble of these images transforms into a multi-dimensional journey, with the unconscious guiding the narrative each image tells about Helena's life. As a nest of images that become an unorthodox family album.

The malleability of Helena's images opens up to a big area of possibilities, inviting us to hypothesize about the past and look for potential futures in these liminal spaces, suspended between what was and what could be.
