

Helena Goñi
Bilbao. October 7th, 1990

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Academic studies

2021 – Creative Practices, International Center of Photography, NYC (Fulbright scholar)
2013 - 2015 MA Photography (with Merit), Central Saint Martins, University of the Arts of London, (United Kingdom)
2011 - 2012 BA Fine Art (Erasmus), Central Saint Martins, University of the Arts of London, (United Kingdom)
2009 - 2013 BA Fine Art, University of the Basque Country, Bilbao (Spain)
1995 - 2008 Flute Professional Diploma, Urriaga School of Music, Las Arenas (Spain)

Awards and grants

2021 Visual Arts production grant – Getxo (Biscay)
2021 BilbaoArte Foundation + Bilbao Council Prize to the project *Desescalada walks 2020*
2020 Visual Arts production grant – Getxo (Biscay)
2020 Fulbright Scholarship for Artistic Studies (Spain-USA)
2020 1st Prize in ERTIBIL, Visual Arts Exhibition organized by the Government of Biscay
2019 Production grant ViPhoto festival
2019 Fulbright Scholarship for Artistic Studies (second place)
2019 Visual arts grant from the Basque Government – publication
2019 Visual arts grant from the Basque Government – production
2019 BilbaoArte Foundation Art Residency Grant (January-June)
2018 The Solomon R. Guggenheim Museum Basque Artist Program Grant, New York City
2018 Shortlisted for Athens Photo Festival
2018 Selected for Transeurope portfolio review
2018 Selected artist in ERTIBIL, Visual Arts exhibition organized by the Government of Biscay
2017 Visual arts grant from the Basque Government – publications
2017 Elkartoki program, Basque Country
2016 Winner of Getxo Arte Contemporary Art Prize, Basque Country
2016 Winner of the I Edition Barakaldo Foto Festival, Basque Country
2016 Selected for INTRANSIT, Laboratory on contemporary art practices, Madrid
2016 3rd Prize in ERTIBIL, Visual Arts exhibition organized by the Biscay Government
2015/2016 Winner for the production of a photobook in the I Open Call from Género y Figura, Madrid
2015/2016 Visual Arts Grant from the Biscay Government
2015 Selected for Descubrimientos Photoespaña portfolio review
2014 2nd Prize Photonic Moments Portfolio Review (Ljubljana)
2012 Erasmus Scholarship

Her work can be found in private and public collections such as ARTIUM Museum for Contemporary Art (Vitoria-Gasteiz, Spain), Contemporary Centre of Photography (Bilbao, Spain), International Center of Photography Library (NYC, USA) and the Government of Biscay.

Solo exhibitions

2021 *Singles*, Photomuseum Zarautz, May
2021 *Lecciones de abismo*, Torre de Ariz Basauri, May
2020 *A cold, cold ocean*, Centro Cultural Montehermoso, Vitoria-Gateiz (Spain), December
2020 *Great expectations*, Sala Aroztegi, Bergara (Spain), April *postponed due to Covid19*
2020 *Great expectations*, PhotoAlicante (espacio Centro 14), Alicante (Spain), March
2019 *Tell me how close we are to a riot*, The Storefront Project, New York City (USA), 10th - 31st October
2019 *Great expectations*, Aldama Fabre gallery, Bilbao, 5th September - 31st October
2019 *Works*, Anti Liburudenda, Bilbao, June
2017 *Tell me how close we are to a riot*, Barakaldo Foto Festival, Barakaldo, 1-30 June
2017 *Tell me how close we are to a riot*, solo show at Sala Rekalde, Bilbao, Jan-March
2016 *Just the girls*, solo show at Petra Studio, Bilbao, October-November
2016 *Behind blue eyes*, I Edition of Barakaldo Foto Festival, Barakaldo, June-July
2015 *Tourniquet*, solo show, LA COSMOS Gallery (Bilbao), September-December
2014 *Surrounded*, solo exhibition as part of Begira Photo Festival, June
2014 *Behind blue eyes: instant photographs*, II Edition Festival Explora, ZAWP (Bilbao), April

Collective exhibitions

2022 Guggenheim Museum Bilbao, July – September
2021 International Center of Photography Museum, June
2021 *Desescalada walks 2020*, Soplo, Edificio del Ensanche, Bilbao, February-April
2020 Ertibil, Visual Arts of Biscay, Sala Rekalde, Bilbao, August-October
2019 MEM Bilbao, Bilbao, November
2019 BilbaoArte open studios, Bilbao, June
2018 *Phes*, collective exhibition, TAI Madrid, October
2018 *Con/Contra*, Ertibil collective exhibition, Sala Rekalde, Bilbao, May-July
2017 *Selfcare is warfare*, collective exhibition curated by Julia Morandeira, Sala Ocaña, Barcelona, 15th December
2017 *Tell me how close we are to a riot*, video screening, Gijón Encuentros Fotográficos, November
2017 *Behind blue eyes*, Contemporary Photography Festival La NUU, Rubí, 1-31 Octubre
2017 *III Edición Iturfest*, Bilbao 13-20 Octubre
2017 *Después de la poesía*, collective exhibition Eremuak, Gueñes 23 June-30 July
2017 *Subculture*, collective exhibition, Area3, Madrid, 6 May – 6 June
2017 *Futuro Presente*, Sala Amadis, Madrid, 27 April – 28 May
2016 *Behind blue eyes*, GetxoArte contemporary art salon, Bilbao, November
2016 *Tourniquet 1 & 2*, "Ertibil, itinerant show for Visual Arts" collective exhibition, Sala Rekalde, Bilbao, May-July
2016 *Behind blue eyes*, "A matter of time", collective exhibition, Huete Centre of Photography, Cuenca, January-February
2016 *Arte en pequeño formato*, Art fair at LA COSMOS (Bilbao), January
2015 *Behind blue eyes*, collective exhibition, CFC Bilbao, September-November
2015 *Springboard*, collective exhibition, PRALINE, Leipzig, October
2015 *Springboard*, collective exhibition, OKELA, Bilbao, September
2015 *Skype tomorrow at 8?*, "New Weapons" collective exhibition, Blitz (La Valleta), June
2015 *Tourniquet*, degree show exhibition, Central Saint Martins (London), May
2015 *Mein herz brennt: 13 variations through failure*, "METAPHONICA: music and sound in contemporary art", collective exhibition and event with live performances, Central Saint Martins, March
2015 *Mein herz brennt: 13 variations through failure*, "NEW WOMEN'S ART HISTORY", collective exhibition organized by ArtsFems, L'Klektik (London), February
2015 *Arte en pequeño formato*, Art fair at LA COSMOS (Bilbao), December
2014 *Regreso al origen*, collective exhibition at CIVIVOX (Pamplona), October-November
2014 *Today: Tomorrow*, collective exhibition at Bargehouse Gallery (London), March

Residency programs

2022 Koganecho Art Residency. July-August. Yokohama, Japan
2020-2021 Cité Internationale des Arts – September-April, Paris (France)
2019 BilbaoArte, January – June, Bilbao (Spain)
2018 The Solomon R. Guggenheim Museum, October, New York (USA)
2017 – One-week mobility program Euskadi Aquitania to Bordeaux (France) organised by Bitamine Faktoria, Fabrique Pola and supported by Garapen

Lectures and workshops

2022 In-person lecture at Pacific University (Oregon, USA)
2021-2022 Caleidoscopio program: director, coordinator and tutor. October-April
2021 Conference about my work University of the Basque Country Fine Art Degree
2020 Caleidoscopio program: director, coordinator and tutor. October-April
2020 *From Britney Spears to Marilyn Manson or how I started to take pictures*, talk in Getxophoto Festival, 12th September
2020 How to create a portfolio, class at CFC Bilbao School, 19th May
2020 Talk at PhotoAlicante Festival, 20th March
2019 Conference about photobooks and photography in the Library of the San Telmo Museum, San Sebastian, September 7th
2019 Talk to Art students of secondary education (highschool), Luis Briñas Highschool, Bilbao, June 12th
2019 Talk to the Photography students in the Faculty of Fine Arts, University of the Basque Country, May 10th
2019 *What is different?* talk in Gazteklik Youth Photography Contest, Vitoria, January 3rd
2018 *From Britney Spears to Marilyn Manson or how I started to take pictures*, talk in Kean University (New Jersey), 31st October
2018 *From Britney Spears to Marilyn Manson or how I started to take pictures*, talk in the Photographic Week of Burlada (Spain), 17th September
2018 Talk about photobooks and self-publishing in Barakaldo Foto Festival, 15th June
2018 Workshop in the Society of Photography from Vitoria (8 h), 19th May
2017 Workshop in Sala Rekalde (3 h), 27th February
2017 Talk as part of EmanArt program, University of the Basque Country, 22th February
2016 *From Britney Spears to Marilyn Manson or how I started to take pictures*, talk in the Photographic Society of Alava (Spain), 26th September
2016 Presentation of the photobook *Behind blue eyes* in HABLAR forum, PhotoEspaña, Madrid, June
2015 *The importance of failure in memory and the construction of the subjective experience*, talk at “21st Century Photography: art, philosophy, techniques” Conference, Central Saint Martins, London, June

Printed publications

2020 H. Goñi, *Works 2020*, self-published, Bilbao 2020 (40pp).
2020 A. Abreu, C. Visier, E. Victoria, I. Ruperez, L. Carrascosa Vela, L. Abril, M. Jimenez, H. Goñi, *Las simples cosas*, edited by L. Carrascosa Vela, L. Abril, M. Jimenez, H. Goñi, self-published, Madrid 2020 (64 pp). ISBN: 978-84-09-21991-9
2018, H. Goñi, *We never said goodbye*, published by Pewen Books, Basque Country 2018 (28pp.) ISSN 2530-0768
2016 H. Goñi, *Behind blue eyes*, self published, Madrid 2016 (24pp). ISBN: 978-84-608-9331-8
2015 H. Goñi, *Tourniquet*, exhibition catalogue with text by Érika Goyarrola, self published with the support of LA COSMOS gallery, Bilbao 2015 (16pp)
2015 H. Goñi, *Behind blue eyes in: A matter of time* photobook, CFC Bilbao 2015. ISBN: 978-84-608-1945-5

Editorial work

2015 None of the Above magazine Issue 2. Edited by H. Goñi, C. Hay and V. Driscoll, London
2015 Less Common magazine Issue 7 "Into the void". Chief Editor: Xenia Schuermann, Features Editor: Helena Goñi, London (32pp), ISSN 2051-9400
2015 Less Common magazine Issue 6 "The boredom issue". Chief Editor: Xenia Schuermann, Features Editor: Helena Goñi, London (33pp), ISSN 2051-9400
2014 Less Common magazine Issue 5 "Zones 1-6". Chief Editor: Xenia Schuermann, Features Editor: Helena Goñi, London (46pp), ISSN 2051-9100
2014 Less Common magazine Issue 4 "The food aesthetic issue". Chief Editor: Xenia Schuermann, Features Editor: Helena Goñi, London (32pp), ISSN 2051-9400
2014 None of the Above magazine Issue 1. Edited by H. Goñi, C. Hay and V. Driscoll, London

Selected press / interviews

<https://nearesttruth.com/tag/helena-goni/>
<https://lulamag.jp/encounter/fashion/helena-goni/2021>
<https://exitmedia.net/EXIT/en/exit/269-exit-82-sentimientos.html>
<https://vein.es/cruzar-canada-sola-de-costa-a-costa/>

Other working experience

In 2020 I created Caleidoscopio <https://caleidoscopiophoto.com/> an online and in person contemporary photography program for the youth of the Basque Country with the participation of renowned photographers, editors and curators such as Jon Cazenave, Lua Ribeira, Federico Clavarino, Sofia Ayarzagotia, amongst others. I raised funds for the project and was in charge of the curatorial program, the communication with the students, billing, the open call and social media. In 2021 I partnered with Getxophoto for the second edition of the program.