

CV Helena Goñi

Date and place of birth: Bilbao (Spain), October 7th, 1990

Address: c/ Jolastokieta 4,4D, 48930 Getxo, Spain

Phone number: +34 646507342

E-mail: hello@helenagoni.com

Website: www.helenagoni.com



Academic studies

- 2013 – 2015 MA Photography (with Merit), Central Saint Martins, University of the Arts of London
- 2011 – 2012 BA Fine Art, Central Saint Martins, University of the Arts of London, Erasmus student
- 2009 – 2013 BA Fine Art, University of the Basque Country, Bilbao (Spain)
- 1995 – 2008 Flute Professional Diploma, Urriaga School of Music, Las Arenas (Spain)

Awards and grants

- ▲ 2019 BilbaoArte Art Residency Grant (January-June)
- ▲ 2018 Finalist VI Open Studio Fundación Banco Santander Prize
- ▲ 2018 The Solomon R. Guggenheim Museum, Basque Artist Program Grant
- ▲ 2018 Shortlisted for Athens Photo Festival
- ▲ 2018 Selected for Transeurope portfolio review
- ▲ 2018 Selected artist in ERTIBIL, Visual Arts exhibition organized by the Biscay Government
- ▲ 2017 Visual arts grant from the Basque Government
- ▲ 2017 Elkartoki program, Basque Country
- ▲ 2016 Winner of Getxo Arte Contemporary Art Prize, Basque Country
- ▲ 2016 Winner of the I Edition Barakaldo Foto Festival, Basque Country
- ▲ 2016 Selected for INTRANSIT, Laboratory on contemporary art practices, Madrid
- ▲ 2016 3rd Prize in ERTIBIL, Visual Arts exhibition organized by the Biscay Government
- ▲ 2015/2016 Winner for the production of a photobook in the I Open Call from Género y Figura, Madrid
- ▲ 2015/2016 Visual Arts Grant from the Biscay Government
- ▲ 2015 Selected for Descubrimientos Photoespaña portfolio review
- ▲ 2014 2nd Prize Photonic Moments Portfolio Review (Ljubljana)
- ▲ 2012 Erasmus Scholarship

Her work can be found in private and public collections such as the Contemporary Centre of Photography (Bilbao) and ARTIUM Contemporary Basque Art Museum (Vitoria).

Residency programs

- 2019 – BilbaoArte, January – June, Bilbao (Spain)
- 2018 - The Solomon R. Guggenheim Museum, October, New York (USA)
- 2017 – One-week mobility program Euskadi Aquitania to Bordeaux (France) organised by Bitamine Faktoria, Fabrique Pola and supported by Garapen

Solo exhibitions

- 2019 *Great expectations*, Aldama Fabre gallery, Bilbao
- 2019 *Works*, Anti Liburudenda, Bilbao, June
- 2017 *Tell me how close we are to a riot*, Barakaldo Foto Festival, Barakaldo, 1-30 June
- 2017 *Tell me how close we are to a riot*, solo show at Sala Rekalde, Bilbao, Jan-March
- 2016 *Just the girls*, solo show at Petra Studio, Bilbao, October-November
- 2016 *Behind blue eyes*, I Edition of Barakaldo Foto Festival, Barakaldo, June-July
- 2015 *Tourniquet*, solo show, LA COSMOS Gallery (Bilbao), September-December
- 2014 *Surrounded*, solo exhibition as part of Begira Photo Festival, June
- 2014 *Behind blue eyes: instant photographs*, II Edition Festival Explora, ZAWP (Bilbao), April

Collective exhibitions

- 2019 BilbaoArte open studios, Bilbao, June
- 2018 *Phes*, collective exhibition, TAI Madrid, October
- 2018 *Con/Contra*, Ertibil collective exhibition, Sala Rekalde, Bilbao, May-July
- 2017 *Selfcare is warfare*, collective exhibition curated by Julia Morandeira, Sala Ocaña, Barcelona, 15th December
- 2017 *Tell me how close we are to a riot*, video screening, Gijón Encuentros Fotográficos, November
- 2017 *Behind blue eyes*, Contemporary Photography Festival La NUU, Rubí, 1-31 Octubre
- 2017 *III Edición Iturfest*, Bilbao 13-20 Octubre
- 2017 *Después de la poesía*, collective exhibition Eremuak, Gueñes 23 June-30 July
- 2017 *Subculture*, collective exhibition, Area3, Madrid, 6 May – 6 June
- 2017 *Futuro Presente*, Sala Amadis, Madrid, 27 April – 28 May
- 2016 *Behind blue eyes*, GetxoArte contemporary art salon, Bilbao, November
- 2016 *Tourniquet 1 & 2*, “Ertibil, itinerant show for Visual Arts” collective exhibition, Sala Rekalde, Bilbao, May-July
- 2016 *Behind blue eyes*, “A matter of time”, collective exhibition, Huete Centre of Photography, Cuenca, January-February
- 2016 *Arte en pequeño formato*, Art fair at LA COSMOS (Bilbao), January
- 2015 *Behind blue eyes*, collective exhibition, CFC Bilbao, September-November
- 2015 *Springboard*, collective exhibition, PRALINE, Leipzig, October
- 2015 *Springboard*, collective exhibition, OKELA, Bilbao, September
- 2015 *Skype tomorrow at 8?*, “New Weapons” collective exhibition, Blitz (La Valleta), June
- 2015 *Tourniquet*, degree show exhibition, Central Saint Martins (London), May
- 2015 *Mein herz brennt: 13 variations through failure*, “METAPHONICA: music and sound in contemporary art”, collective exhibition and event with live performances, Central Saint Martins, March
- 2015 *Mein herz brennt: 13 variations through failure*, “NEW WOMEN’S ART HISTORY”, collective exhibition organized by ArtsFems, L’Klektik (London), February
- 2015 *Arte en pequeño formato*, Art fair at LA COSMOS (Bilbao), December 2014-January
- 2014 *Regreso al origen*, collective exhibition at CIVIVOX (Pamplona), October-November
- 2014 *Today: Tomorrow*, collective exhibition at Bargehouse Gallery (London), March
- 2014 *La Célula colectivo*, collective exhibition at Visions Gallery (Barcelona), January

Lectures and workshops

- 2019 *What is different?* talk in Gazteklik Youth Photography Contest, Vitoria, January 3rd
- 2018 *From Britney Spears to Marilyn Manson or how I started to take pictures*, talk in Kean University (New Jersey), 31st October
- 2018 *From Britney Spears to Marilyn Manson or how I started to take pictures*, talk in the Photographic Week of Burlada (Spain), 17th September
- 2018 Talk about photobooks and self-publishing in Barakaldo Foto Festival, 15th June
- 2018 Workshop in the Society of Photography from Vitoria (8 h), 19th May
- 2017 Workshop in Sala Rekalde (3 h), 27th February
- 2017 Talk as part of EmanArt program, University of the Basque Country, 22th February
- 2016 *From Britney Spears to Marilyn Manson or how I started to take pictures*, talk in the Photographic Society of Alava (Spain), 26th September
- 2016 Presentation of the photobook *Behind blue eyes* in HABLAR forum, PhotoEspaña, Madrid, June
- 2015 *The importance of failure in memory and the construction of the subjective experience*, talk at “21st Century Photography: art, philosophy, techniques” Conference, Central Saint Martins, London, June

Publications

- H. Goñi, *We never said goodbye*, Pewen Books, Bilbao 2018 (28pp)
- H. Goñi, *Con/Contra* in exhibition catalogue for Ertibil Bizkaia 2018
- H. Goñi, *Behind blue eyes*, self-published, Madrid 2016 (24pp). ISBN: 978-84-608-9331-8
- H. Goñi, *Tourniquet 1&2 in:* exhibition catalogue for Ertibil Bizkaia 2016 (p.24-25)
- H. Goñi, *Tourniquet: two portraits in:* Parallel Magazine, Issue 5 – Love, Norwich 2016 (p.34-35)
- H. Goñi, *Portrait of Ana in:* Parallel Magazine, Issue 4 – Culture, Norwich 2016 (p.17)
- H. Goñi, *Tourniquet*, exhibition catalogue with text by Érika Goyarrola, self-published with the support of LA COSMOS gallery, Bilbao 2015 (16pp)
- H. Goñi, *Behind blue eyes in: A matter of time* photobook, CFC Bilbao 2015. ISBN: 978-84-608-1945-5
- H. Goñi, *Mein herz brennt in:* New Women’s Art History: a publication, London 2015 (p.13-14)
- H. Goñi, *Tourniquet 1&2 in:* Granfalloon, degree show publication, London 2015 (p.143-144)
- H. Goñi, *On Aphrodite: eros, revenge and beauty in:* Ellipsis Journal Issue 01: A, London 2014 (p.26-27). ISSN 2055-0421
- H. Goñi, *Surrounded in:* Regreso al origen, exhibition catalogue, Pamplona 2014 (p.9)
- H. Goñi, *Car plate and a bird in:* None of the Above Magazine Issue 1, London 2014
- H. Goñi, *portfolio in:* Contratiempo N°3, Bilbao 2013 (p.46-47)