

CV Helena Goñi

Date and place of birth: Bilbao (Spain), October 7th, 1990

Adress: c/ Jolastokieta 4,4D, cp.48930, Getxo, Spain

Phone number: 646507342

E-mail: helenagoni1@gmail.com

Website: www.helenagoni.com

Ig: @helena_goni



Academic studies

- 2013 – 2015 MA Photography (with Merit), Central Saint Martins, University of the Arts of London
- 2011 – 2012 BA Fine Art, Central Saint Martins, University of the Arts of London, Erasmus student
- 2009 – 2013 BA Fine Art, University of the Basque Country, Bilbao (Spain)
- 1995 – 2008 Flute Professional Diploma, Urutiaga School of Music, Las Arenas (Spain)

Scholarships and awards

- ▲ 2018 Shortlisted for Athens Photo Festival
- ▲ 2018 Selected for Transeurope portfolio review
- ▲ 2018 Selected artist in ERTIBIL, Visual Arts exhibition organized by the Biscay Government
- ▲ 2017 Visual arts grant from the Basque Government
- ▲ 2017 Elkartoki program, Basque Country
- ▲ 2016 Winner of Getxo Arte Contemporary Art Prize, Basque Country
- ▲ 2016 Winner of the I Edition Barakaldo Foto Festival, Basque Country
- ▲ 2016 Selected for INTRANSIT, Laboratory on contemporary art practices, Madrid
- ▲ 2016 3rd Prize in ERTIBIL, Visual Arts exhibition organized by the Biscay Government
- ▲ 2015/2016 Winner for the production of a photobook in the I Open Call from Género y Figura, Madrid
- ▲ 2015/2016 Visual Arts Grant from the Biscay Government
- ▲ 2015 Selected for Descubrimientos Photoespaña portfolio review
- ▲ 2014 2nd Prize Photonic Moments Portfolio Review (Ljubljana)
- ▲ 2012 Erasmus Scholarship

Her work can be found in private and public collections such as the Contemporary Centre of Photography (Bilbao) and ARTIUM Contemporary Basque Art Museum (Vitoria).

Exhibitions

2018

- *Con/Contra*, Ertibil collective exhibition, Sala Rekalde, Bilbao, May-July

2017

- *Selfcare is warfare*, collective exhibition curated by Julia Morandeira, Sala Ocaña, Barcelona, 15th December
- *Tell me how close we are to a riot*, video screening, Gijón Encuentros Fotográficos, November
- *Behind blue eyes*, Contemporary Photography Festival La NUU, Rubí, 1-31 Octubre
- *III Edición Iturfest*, Bilbao 13-20 Octubre
- *Después de la poesía*, collective exhibition Eremuak, Gueñes 23 June-30 July
- *Behind blue eyes*, Barakaldo Foto Festival, Barakaldo, 1-30 June
- *Subculture*, collective exhibition, Area3, Madrid, 6 May – 6 June
- *Futuro Presente*, Sala Amadis, Madrid, 27 April – 28 May
- *Tell me how close we are to a riot*, solo show at Sala Rekalde, Bilbao, Jan-March

2016

- *Behind blue eyes*, GetxoArte contemporary art salon, Bilbao, November
- *Just the girls*, solo show at Petra Studio, Bilbao, October-November
- *Behind blue eyes*, I Edition of Barakaldo Foto Festival, Barakaldo, June-July
- *Tourniquet 1 & 2*, “Ertibil, itinerant show for Visual Arts” collective exhibition, Sala Rekalde, Bilbao, May-July
- *Behind blue eyes*, “A matter of time”, collective exhibition, Huete Centre of Photography, Cuenca, January-February
- *Arte en pequeño formato*, Art fair at LA COSMOS (Bilbao), January

2015

- *Tourniquet*, solo show, LA COSMOS (Bilbao), September-December
- *Behind blue eyes*, collective exhibition, CFC Bilbao, September-November
- *Springboard*, collective exhibition, PRALINE, Leipzig, October
- *Springboard*, collective exhibition, OKELA, Bilbao, September
- *Skype tomorrow at 8?*, “New Weapons” collective exhibition, Blitz (La Valleta), June
- *Tourniquet*, degree show exhibition, Central Saint Martins (London), May
- *Mein herz brennt: 13 variations through failure*, “METAPHONICA: music and sound in contemporary art”, collective exhibition and event with live performances, Central Saint Martins, March 2015
- *Mein herz brennt: 13 variations through failure*, “NEW WOMEN’S ART HISTORY”, collective exhibition organized by ArtsFems, L’Klektik (London), February 2015
- *Arte en pequeño formato*, Art fair at LA COSMOS (Bilbao), December 2014-January 2015

2014

- *Regreso al origen*, collective exhibition at CIVIVOX (Pamplona), October-November
- *Surrounded*, solo exhibition as part of Begira Photo Festival, June
- *Behind blue eyes: instant photographs*, II Edition Festival Explora, collective exhibition at ZAWP (Bilbao), April
- *Today: Tomorrow*, collective exhibition at Bargehouse Gallery (London), March
- *La Célula colectivo*, collective exhibition at Visions Gallery (Barcelona), January

Residency programs

- 2017 – One week mobility program Euskadi Aquitania to Bordeaux organised by Bitamine Faktoria, Fabrique Pola and supported by Garapen

Lectures and workshops

- 2018 Talk about photobooks and self-publishing in Barakaldo Foto Festival, 15th June
- 2018 Workshop in the Society of Photography from Vitoria (8 h), 19th May
- 2017 Workshop in Sala Rekalde (3 h), 27th February
- 2017 Talk as part of EmanArt program, University of the Basque Country, 22th February
- 2016 *From Britney Spears to Marilyn Manson or how I started to take pictures*, talk in the Photographic Society of Alava (Spain), 26th September
- 2016 Presentation of the photobook *Behind blue eyes* in HABLAR forum, PhotoEspaña, Madrid, June
- 2015 *The importance of failure in memory and the construction of the subjective experience*, talk at “21st Century Photography: art, philosophy, techniques” Conference, Central Saint Martins, London, June

Publications

- H. Goñi, *We never said goodbye*, Pewen Books, Bilbao 2018 (28pp)
- H. Goñi, *Con/Contra* in exhibition catalogue for Ertibil Bizkaia 2018
- H. Goñi, *Behind blue eyes*, self-published, Madrid 2016 (24pp). ISBN: 978-84-608-9331-8
- H. Goñi, *Tourniquet 1&2 in*: exhibition catalogue for Ertibil Bizkaia 2016 (p.24-25)
- H. Goñi, *Tourniquet: two portraits in*: Parallel Magazine, Issue 5 – Love, Norwich 2016 (p.34-35)
- H. Goñi, *Portrait of Ana in*: Parallel Magazine, Issue 4 – Culture, Norwich 2016 (p.17)
- H. Goñi, *Tourniquet*, exhibition catalogue with text by Érika Goyarrola, self-published with the support of LA COSMOS gallery, Bilbao 2015 (16pp)
- H. Goñi, *Behind blue eyes in: A matter of time* photobook, CFC Bilbao 2015. ISBN: 978-84-608-1945-5
- H. Goñi, *Mein herz brennt in*: New Women’s Art History: a publication, London 2015 (p.13-14)
- H. Goñi, *Tourniquet 1&2 in*: Granfalloon, degree show publication, London 2015 (p.143-144)
- H. Goñi, *On Aphrodite: eros, revenge and beauty in*: Ellipsis Journal Issue 01: A, London 2014 (p.26-27). ISSN 2055-0421
- H. Goñi, *Surrounded in*: Regreso al origen, exhibition catalogue, Pamplona 2014 (p.9)
- H. Goñi, *Car plate and a bird in*: None of the Above Magazine Issue 1, London 2014
- H. Goñi, *portfolio in*: Contratiempo N°3, Bilbao 2013 (p.46-47)

Editorial work

- None of the Above Magazine Issue 2. Edited by H. Goñi, C. Hay and V. Driscoll, London 2015
- Less Common Magazine Issue 7 “Into the void”. Chief Editor: Xenia Schuermann, Features Editor: Helena Goñi, London 2015 (32pp), ISSN 2051-9400
- Less Common Magazine Issue 6 “The boredom issue”. Chief Editor: Xenia Schuermann, Features Editor: Helena Goñi, London 2015 (33pp), ISSN 2051-9400
- Less Common Magazine Issue 5 “Zones 1-6”. Chief Editor: Xenia Schuermann, Features Editor: Helena Goñi, London 2014 (46pp), ISSN 2051-9100
- Less Common Magazine Issue 4 “The food aesthetic issue”. Chief Editor: Xenia Schuermann, Features Editor: Helena Goñi, London 2014 (32pp), ISSN 2051-9400
- None of the Above Magazine Issue 1. Edited by H. Goñi, C. Hay and V. Driscoll, London 2014

Working experience

Photography commissions:

- 2018 Artist June Crespo; photographs for her sculptures
- 2018 Artist Esther Gatón; photographs of her exhibition in Aldama Fabre Gallery
- 2017 MrLaspiur; photographs of her earring collection
- 2017 Serpiente band; photographs for their promotion, cd, etc.

Editorial:

- Art Director in None of the Above magazine (Sept 2014 – December 2015)
- Features Editor in LessCommon magazine (Sept 2013 – June 2015)
- Contributor in NoFanzine (Dec 2013 – Dec 2015)
- Internship at WILEY Publishing Co. Oxford, UK. (Sept 2014)

Education

- Teaching assistant at Centre of Contemporary Photography Bilbao (Sept 2017 – June 2018)
- Teacher in 8 h. workshop at the Photographic Society of Alava (19th May 2018)
- Artist in 3-month Elkartoki program (October – December 2017)
- One-to-one photography teacher (June – August 2017)
- One-to-one photography teacher (July 2015 – August 2015)
- Assistant in the Photographer's Gallery weekend workshops, London (April-June 2014 and Feb-May 2015)
- One-to-one visual arts and photography teacher (2012-2013)
- One-to-one flute and music reading (2012-2013)
- One-to-one English teacher (2006-2010)

Additional courses

- 2017 *Retrate quien pueda*, workshop with Federico Clavarino, (14 h.), Pinondo Etxea, September
- 2015 *Publishing artbooks* with Imprenta Grafilur (3 h.), BilbaoArte, Bilbao, October
- 2015 *Writing on Photography* with Gilda Williams (4 h.), The Photographer's Gallery, London, March
- 2015 *Stranger in front of the mirror* with Alberto García-Alix (12 h.), Centre of Contemporary Photography, Bilbao, January
- 2014 *InDesign for editorial practice and photobooks* with Alberto Salván (16 h.), Blank Paper School of Photography, Madrid, July
- *Experimental magazines* workshop with La Más Bella (8h.), Sala Rekalde, Bilbao, March 2014
- 2013 *Photographic emulsion lift with Polaroid* workshop with The Impossible Project (2h.), The Photographer's Gallery, London, October
- 2013 *The photobook* workshop with Nacho Gabrielli (12h.), Centre of Contemporary Photography, Bilbao, June
- 2013 *The construction of a personal project* with photographer Ricky Dávila (100h.), Centre of Contemporary Photography, Bilbao, April-June
- 2012 *Photography workshop with Cristina García Rodero* (16h.), Blank Paper School of Photography, Madrid, December
- 2012 *Introduction to the art system* (16h.), BilbaoArte, Bilbao, September. Coordinator: Álvaro Vargas (PlanoB Gallery, Madrid)
- 2011 *Development of an idea in the photographic process* (100h.), Complutensis University of Madrid, July. Coordinators: Victoria Miñana, Ricardo Cases, Óscar Molina

